

# The Gateway



U of A President Horowitz  
on tuition, enrollment,  
cutbacks, and quality  
of education.

HOROWITZ p.2

## Academic staff shortage

by Cam McCulloch

An expansive academic staff hiring policy at the U of A in the previous two decades has resulted in a staff that is shrinking in numbers but ballooning in expense.

"There was a great push to hire more staff in the 1960's and 1970's," said B.J. Busch, president of the Association of Academic Staff.

The approximately 1900 full-time staff hired at that time are getting older, thereby accruing seniority and gaining promotions. Therefore, by the incrementation wage system, the cost of paying these 1900 staffers is going up.

As well, "the U of A is suffering desperately from cutbacks in support staff," said Personnel Director

Ryan Caunt. "The reduction in full-time staff has had a dramatic effect on the academic work."

The university has tried to remedy the situation by "hiring more staff at the junior level and less at the senior rank in recent years," said Brian McDonald, Associate Vice President of Academic Administration.

However, the only way the university can afford to hire more junior staff is when staff members quit or retire. "Last year we had thirty resignations, out of a total of 1500 academic staff," said McDonald. "That's a very small percentage, which is why we need mandatory retirement — we need more junior staff."

There are 815 full professors (minimum salary \$50,630) at the U of A. There are also 420 associate professors (\$39,620 minimum) and 263 assistant professors (\$31,612 minimum). There is no upper limit on the salaries of full professors.

"The average faculty salary has been the highest in Canada up until the last couple of years," said McDonald. "We are now being surpassed by the larger Ontario universities."

In general, an academic must spend seven years at the assistant professor level. He or she must then wait another seven years

**PROMOTIONS p.6**



If you're going to sweat blood, do it for a good cause. The Red Cross blood donor clinic CAB from 9 to 4 until Friday.

## Parking fees pay off loan interest

by Ken Bosman

An unusual mortgage arrangement for Stadium, Windsor and Education car parks is pushing the interest rate paid on the loans up as inflation increases, with no upper limit in sight.

The money, originally borrowed from the U of A Academic Staff Association, is being repaid at

interest rates of 21.4 per cent for Stadium car park, 20.68 per cent for Windsor car park, and 12.82 per cent for Education, according to the audited financial statements of the U of A. All three loans have a thirty year term.

A clause of the original loan agreements indexed the rate of interest payable on the loans to the Consumer Price Index.

"When the loans were taken out inflation was very low," said Associate VP Administration A.M. Rennie. "Nobody foresaw that inflation would take off like it did."

When the loans were taken out the interest rates were 6.5 and 7.0 per cent on Stadium and Windsor, but have risen with the Consumer Price Index each year to the present rates.

The parking services loans are now owned and controlled by the University of Alberta Board of Governors, having been transferred to U of A trust accounts when the Academic Staff Association pension plan was amalgamated with the provincial government staff pension plan, according to Rennie.

The Students' Union was unaware of the interest rates being paid by Parking Services.

"Quite frankly, I haven't seen these numbers," said Students'

Union Housing and Transport Commissioner K. Graham Bowers.

After seeing the figures, however, Bowers criticized the university for continuing to charge Parking Services the elevated interest rates. "I don't think students should be paying off a thirty year, twenty one per cent mortgage," he said.

"This doesn't make financial sense if the University is serious about meeting its parking commitments. The money should not go towards interest payments, it should go towards more car parks."

"I will definitely raise this at the Board of Governors," said Undergraduate Board of Governors representative Dave Oginski, when presented with the information.

The Stadium car park loan was for \$1.2 million and matures in the year 2000.

The Windsor loan was for \$1.25 million and matures in 2001.

The Education loan was for \$3.95 million and matures in 2013.

If the inflation rate continues at 5 per cent per year until the loans mature, the annual interest rates at maturity will be nearly 40 per cent per year.

Parking Services director Allan Mah was unavailable for comment due to illness.

### Inside this issue

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Triple E Senate should be renamed Triple I — Idiotic, Illogical, and Impossible.

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#### Fewer summer jobs

Federal funding for student employment will probably decrease next summer.

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#### Mary O'Hara

Irish singer, Mary O'Hara's musical repertoire spans a broad spectrum of folk music.

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#### Bears' Football

Golden Bears' Football team had to fight hard to defeat the stubborn U of Manitoba Bisons Saturday.

**BUFFALO — p.11**

## Michener sewage backs up

by Jeff Cowley

Residents of Michener Park Student Housing are disappointed with the University's reaction to a reoccurring problem they have had with sewage flooding their basements.

"The response has been slow and discouraging," said tenant Shahid Chaudray. "Nothing has been done that we are aware of — I think they (the University) are avoiding it."

The sanitation problems at Michener Park began nearly a year ago, according to Stan Perka, Housing and Food Services Facilities

Manager, when the drainage system began backwashing sewage into some apartments.

"It was disgusting, filthy, and very hard to live in," said Chaudray, describing how his bathroom, kitchen, and living room was drenched in approximately two centimeters of sewage.

That was December 1986. Since then the drainage system has backed up on two other occasions; once in February and again in July. The flooding affected four separate apartments, said Perka.

Perka explained that the problem is caused by uneven sewage lines which create a "dead flow" in the system, causing sewage to back-up into the lowest areas.

"The back-ups usually occurred on weekends or evenings," said Perka, "when all the population was at home, and water use was heaviest."

Perka said that Housing and Food Services took corrective action to clean up after each incident, spending \$1,200 in cleaning and sanitation expenses.

However, the residents who are affected by the flooding are not satisfied with how the University is handling the situation, according to Chaudray.

After the flooding forced Chaudray and his family, as well as neighboring residents to vacate their apartment temporarily in July, the tenants sent a letter of complaint to the Dean of Student Services.

"They sent us a letter saying everything is being looked after," said Chaudray.

**MICHENER p.6**

## Trojan horse lame at UBC

**Vancouver (CUP)**— The Trojan Horse rolled onto the University of British Columbia campus recently, but it was filled with condoms, not soldiers.

As part of a publicity stunt to promote AIDS awareness, several students dressed as gladiators threw 10,000 condoms and AIDS pamphlets from a truck built into a huge horse.

"Not everyone is going to go to a lecture about safe sex but a lot of people go to a barbeque, so this is a good way to get any unaware people," said Alma Mater Society director of administration, Tim Bird, one of the horse's masterminds.

The condoms, not surprisingly, were Trojan brand: "Only the best for UBC students," said Bird.

Most of the students at the barbeque reacted favourably to the stunt, agreeing with Bird that it was a funny and clever way to bring safe sex into the open.

But not all at the event were amused.

"They are insulting people's intelligence...I think everybody here is aware of the disease," said one student. "Everybody knows where to buy them if they want them," she said.

The stunt cost the AMS \$1,450. "We tried to get a donation from the companies, but they refused," said AMS finance director Don Isaak, the horse's co-creator.

But Bird said the wholesale condom price made the event not too expensive. Besides, he said, "It's hard to put a price on an awareness stunt. Many people entering the university are often uneducated and sheltered about safe sex and it's the responsibility of older students to educate them."

"If even one out of twenty people read the literature then it will have been worth it," he added.

## Killer faces petition

by Rod Campbell

Approximately 200 students at the U of A signed a petition Friday opposing the early release of convicted killer Vince Butler.

The petition is being circulated by Mike Prevost on behalf of his employer Brian Batten.

Batten is the nephew of June Lee who was shot and killed by Butler in 1980.

Butler was found guilty of second degree murder and has served seven years of a lifetime sentence. He is currently allowed out on two-day passes with supervision.

According to Prevost, his boss is concerned for the safety of Lee's two daughters, Cathy and Linda, should Butler be released on unes-

corted day release passes.

Both Lee sisters were wounded by Butler the night their mother died.

Prevost claims Butler has made threatening phone calls to Susan Lee.

Speaking as a former inmate, Prevost feels Butler is too dangerous to be paroled.

"For your own good" is a persuasive argument that will eventually make man agree to his own destruction.

Janet Frame  
New Zealand writer



# President Myer Horowitz on cut-

Interview by Ken Bosman

In this, the first part of a wide ranging interview with University of Alberta President Myer Horowitz, the President presents his views on tuition fees, staff morale, and entrance requirements.

The President also issues a challenge to the Government to "do the honest thing" and spell out its position on post secondary educational accessibility.

## THE STATE OF THE UNIVERSITY

There are financial concerns about the future. These days I zero in on financial difficulties. But it is also crucial to remind ourselves, and to remind others, that there are other pieces to the puzzle.

It is a difficult time. If I speak out on two successive weeks it may seem as if I'm reversing myself. I'm not, it's just that it's so important to focus on two main parts.

On the one hand, to underline the very real difficulties we're having. — In my letter to the Minister [of Advanced Education] I referred to an "urgent" appeal. I don't use that term lightly.

The other side is to underline some of the very exciting developments of which we can all be proud. We've moved into new fields — the doctoral program in Business; The massive expansion of the program in Rehabilitation Med-

icine; a modest, far more modest than I would have like, school of native studies.

In the research area, the changes are even more dramatic. Without neglecting high quality basic research, which we are into far more today than even five years ago, we are moving in a variety of ways into the developmental end of the continuum — technology transfer, if you will.

[On September 21st] the Alberta Ministry of Technology honoured five Albertans for having achieved

"If we emphasize the dark financial picture compared with ten years ago we are not being fair to ourselves."

a great deal. Three of the five are at the University of Alberta. That made my day.

If we emphasize only the dark financial picture compared with ten years ago, we're not being fair to ourselves. We are not acknowledging what we have achieved.

On the other hand, if we focus only on the positive we may fool ourselves, and fool others, into

thinking everything is fine, that we'll be able to continue to achieve what we have been able to achieve. I fear we may not, unless things change.

## STUDENT COSTS — RAISING TUITION FEES

Some University presidents out east have taken a position I could never endorse — that fees should grow to forty, fifty, even sixty per cent of the cost of running the University. That's completely out of line.

Philosophically, in a pure situation divorced from the agony of the moment, I would have no difficulty adjusting to no fees.

I underline this, though — even in provinces that have had left of center governments, the fee component has continued. I think that says something. The NDP government in Manitoba hasn't resulted in the abolition of University fees. I liked very much the principle introduced by former Advanced Education Minister Jim Horseman, that fees should represent 8 to 12 per cent of the cost of running the University. There is nothing magic about 8 to 12 percent, but it is a way of saying, "Yes, there should be fees, but they should not be too large a portion of the cost of running the University."

In my mind fees are directly related to the other revenues to the

## University of Alberta Operating Grants (Thousands of dollars)

74-75	\$85,058
75-76	\$94,356
76-77	\$104,254
77-78	\$112,868
78-79	\$122,703
79-80	\$136,253
80-81	\$157,009
81-82	\$182,355
82-83	\$195,963
83-84	\$202,279
84-85	\$211,752
85-86	\$221,844
86-87	\$215,915

University. You focus on the fee component because it can be adjusted when you feel the government grant is inadequate. It must be clear that the fee adjustment we proposed this year was not proposed in a vacuum but in the context of the situation.

It's legitimate to ask why we suddenly considered a special fee, which we called "Library and Computer Services," when we didn't consider it ten years ago...it's obvious these things are related to each other.

I guess I'm admitting that the time is of such urgency that I may

find myself not only party to, but the initiator of, other changes — changes which would really have the effect of increasing the portion of the total expenditures derived from fees to 14 or 15 percent. That's inconsistent, I'd be the first to acknowledge it, but I know what I'm saying. I don't want fees to be too large, and on the other hand, in a particular year I may find myself proposing adjustments which have the effect of increasing the fee component.

However, when you're going up to 14 or 15 percent then it's time to invest even more energy in ex-

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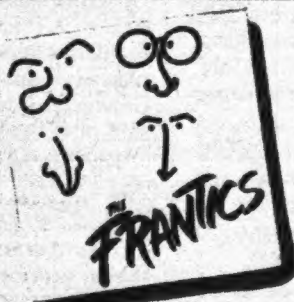
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# backs, tuition, and government.

plaining why it's so high and on how it can be kept in line.

Again I'm back to the relationship between the fee and the grant component.

I think it's very naive of people to feel we could increase the fee endlessly and that that would result in greater overall revenues. Governments are very aware of what the universities raise in fees. If we go overboard in increasing the fee component, I'm convinced governments will then cut grants. I don't think it's productive.

"The cynics out there may very well conclude that we programmed the whole thing to strengthen our position."

## ENROLLMENT VS QUALITY OF EDUCATION

I think it's absolutely essential that the state make it possible for every individual who is interested and qualified to complete at least a first degree.

It bothers me that the U of A must make decisions which clearly seem to be in conflict with this principle.

What we are trying to emphasize is that no institution, including the U of A, can be expected to satisfy all peoples' expectations.

We've got to look at the present. We concluded that we could not continue to grow — that quality was affected. We didn't have the resources to accommodate the students with us, let alone further increases. We decided it was necessary to make a change in September



University of Alberta President Myer Horowitz

1988 (to raise the entrance requirements to 70%).

The irony is that if we'd done this a year earlier, if we had implemented the decision this fall, the effect of the proposals would not be as we've outlined — hitting a plateau of enrollment and then eventually dropping — the effect would have been an increase of not 1170 fulltime students but only 400.

The cynics out there may very well conclude that we programmed the whole thing to strengthen our position — to say it really is urgent. I

wish it were true. If it was, we would have programmed it differently.

The brutal truth is that it just happened. But because it has just happened, the community of post secondary education just has to recognize that something has got to change.

So how do I come to terms with the dilemma? By making a commitment that in addition to our proposals (to reduce U of A size) I must also invest a lot of time and energy into arguing on a system level, to saying it isn't sufficient for

the U of A alone to make its decision — which I am convinced is the decision we must make in the name of quality. If the decision stops at the U of A, it means hundreds of people who should benefit from a University education in the future won't be able to. That is intolerable.

It's unfair, there have been times in the past when the U of A has been scolded and reminded that it is not the only post secondary institution in the province. We acknowledge that. We can't solve the problem on our own. The institutions can't solve the problems by themselves. Grant MacEwan doesn't have the resources to look after 700-800 students who can't come here. Government is going to have to face the problem, and decide.

## ON SOLVING THE CURRENT PROBLEMS

I think they [Government] should solve the problem by giving the existing institutions the necessary resources. If they are not prepared to do that, at least do the honest thing and admit that their position with respect to accessibil-

ity has changed. That's a government decision. It's unfair to expect the institutions to shoulder the burden without the necessary support.

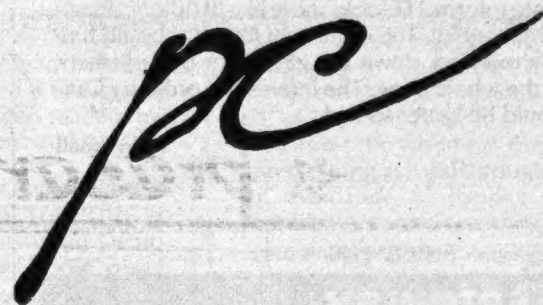
The institutions should turn this around. We should say, "of course

"We can't manage — therefore if you're not willing to spell it out, we will."

we're prepared to accommodate all the interested and qualified people — but we need the resources to do that. If you don't give us the necessary resources, we're just not going to accept that the state, through its government, continues to put priority on accessibility and the institutions somehow have to manage. We can't manage — therefore if you're not prepared to spell it out, we will."

This is tantamount to the government saying it no longer upholds the principle that all people who are interested and qualified should be able to benefit from a University education.

## U of A PROGRESSIVE CONSERVATIVE CLUB



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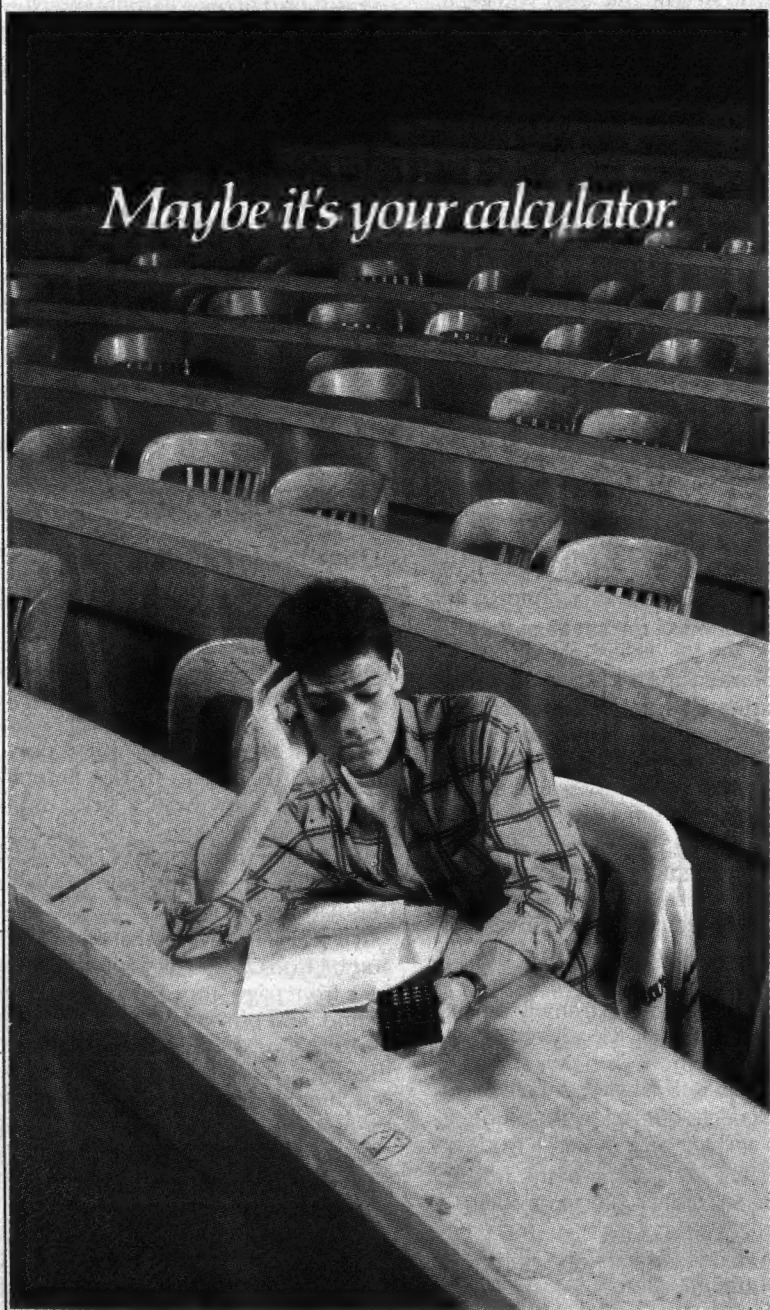
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## No triple E Senate

Now that there is a free trade deal, the next big issue for Canada will be Senate reform.

Western Canadian politicians have said that an EEE Senate (effective, equal, and elected) will solve the West's political problems with central Canada.

However, unlike the free trade deal, there is little chance an EEE Senate will be established. There is also little chance that EEE will help western Canada if it does occur.

Only one of the E's would do any good for Canada. If we had elected Senators, fewer bigwigs will be appointed to the Senate through patronage deals and loyalty to the party in power at the time.

Senators will finally be accountable to the voter, instead of the person who appointed him.

But that's where the good points stop for the 'EEE Senate. Why should there be "equal representation"? It would mean that one person's vote cast for a senator in PEI would be worth more than one vote for a senator in Alberta, which would be worth more than one in Ontario. This would mean that an individual's vote in a province of smaller population would be more important than someone else's in a larger province. This goes against Canada's sense of equality among its citizens, and probably against the Charter of Rights and Freedoms.

The more populated provinces (central Canada) would not want to lose any of the power they already have. Since they held most of the present power in Canada, there would be little chance of EEE going through.

Western Canada would be better served if Members of Parliament had the guts to look out for their constituents as their first priority instead of serving their party with undying loyalty. It is alarming that Parliament has to set aside a special free vote so that members may vote as they wish, which they don't do the rest of the time. Canada should look at the example of the Northwest Territories, where only independent members run for elections.

To make this country more streamlined, we do not need Senate reform. EEE looks more like III (Idiotic, Illogical, and Impossible). The citizens of Canada should hire somebody to knock down the east block of Parliament and pave the whole thing. The interests of ordinary Canadians would be better served.

Alan Small



## The Gateway



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Letters to the Editor are encouraged and always welcome.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words.

Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

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## More censorship

Re: "Censorship" (Gateway letters, Oct. 1)

Mr. Rodomar, it is you who is guilty of censorship — and the worst kind at that — selective fact raising so as to coerce people into agreeing with your point of view.

You should get off of your high horse. Contrary to what you allow yourself to believe, you neither know all about the Central American situation nor do you have the "right" to tell campus clubs how to run their events. The fact that you, alone, want to decide the rules we all live by shows your autocratic nature; and the inconsistencies and immaturities in your philosophy.

Why did you act like a child, and not address your concerns with me after the meeting when I took the time to explain our position. You preferred instead to grandstand like an infant wanting attention. Considering this, how do you expect anyone to take your positions seriously?

Finally, I would address the other various insults you so freely throw about, except that it may lend a modicum of credibility to your outlandish statements. Clearly, you don't deserve that.

M. Hunter  
President, IRSS Society

## No friends

Well, someone has got to say it and it may as well be me. Somebody has to tell these first year students that they've got the wrong idea. I'm tired of running into these people in classes who, through their naivete, want to be your friend.

Now listen up kids, you're in University now — that means; no one is your friend. That nice looking guy that sits beside you and asks if maybe you would like to have coffee sometime, avoid him like Lydo take-out food. That girl who went to your high school that

says hi to you in the hallway — she's no more your friend than Peter Pocklington. The reason: the BELL CURVE. It's a dog-eat-dog world here and the more heads you step on the faster you get to the top of that curve.

So next time kids when someone claiming to be your pal says "so did you study for the test last night?" look him in the eye and say "I'll smoke a turd in hell before I'll help you." And when that girl you went to high school with asks to borrow yesterday's notes, tell her forget it.

And remember kids, university isn't about making friends or experiencing new things, it's about getting good marks — and that's all!

Jim Stinert

## Get involved

Re: "Miffed at SU Fees" (Sept 22)

In 1962, the Alberta government passed legislation stating that, "For each university there shall be a students' union to provide for the administration of the affairs of the students at the university, including the development and management of student institutions, the development and enforcement of a system of student law and the promotion of the general welfare of students consistent with the purposes of the university."

The council of the students' union is the official medium of communication between the students of a university and the board (Board of Governors) and general faculties council...

The system and organization is in place and functions extremely well for students as a whole. My advice to Leslie Hicks and to those who may share her sentiments is to take advantage of the many services offered by the Students' Union and get your money's worth.

Here is a list of some of the services that the Students' Union sponsors:

- The Copy Centre
- Students' Orientation Services
- Student Help
- The Gateway
- CJSR FM Campus Radio

- Career and Placement Services
- The Housing Registry
- Exam Registry and Typing Service
- Information Services
- support of over 190 different clubs
- SUB Theatre/Entertainment (\$1 movies)
- the Student Handbook
- Student Telephone Directory
- the Anti-Cutbacks Team! (ACT!)
- academic and achievement awards
- the OmbudService

Your university education does not end when you step out of the classroom. Get involved on campus and use the Students' Union services — you will probably feel a lot better about spending the \$46.

Steve Twible  
Vice-President  
Finance & Administration

## More ACT!

The article by Rod Campbell entitled, "ACT Honchos Scrap" was probably the shoddiest example of "journalism" the Gateway has produced this year.

Not only did the article show an incredible bias towards Wade Deisman and against Andrew Fredericks, not only was it the sensationalism so powerfully written against by Ken Bosman (in an issue a few weeks back), but it was also blatantly anti-S.U. The article didn't bother to let Andrew Fredericks defend himself — it just assumed Wade Deisman was correct.

It is also very obvious that the article's author, Rod Campbell, was just looking for a front page story. He didn't bother to find (and print) the real facts — just the sensational backstabbing. Further, the article was written in such a quick, sensationalized manner because it was the Students' Union's internal bickering — if it was the Gateway staff rebelling against Rod Campbell, the campus would never have heard about it.

In future, be responsible, and professional, journalists and print the facts, the real facts, not the grumblings of a group of Marxist-Leninists.

Hassan Irfan



## More ACT! II

The Anti-Cutbacks Team! (ACT!) is a committee established by Students' Council to aid the Students' Union in addressing issues affecting post-secondary education. ACT! is volunteer based and it requires concerned students to get involved in order to be successful. While there have been some conflicts between members of the ACT! executive (Gateway, 24 September), most of these have been resolved. It is essential that the concerned parties work together in order to facilitate ACT!'s mandate.

This is a difficult time for the University of Alberta. We are faced with record enrolment and decreased funding. If you are concerned about the quality of your education, and are willing to commit a small amount of time to researching the effects of cutbacks, please contact the ACT! chairman, Andrew Fredericks, Room 272, Students' Union Building or phone 432-2872.

Paul LaGrange  
Vice-President External Affairs

## More ACT! III

What the hell is going on at this University? Your article "ACT honchos scrap" was very reflective of the problems volunteers for ACT "a lot of talk and very little action."

It seems the action of many of the members of ACT is to complain and whine about the lack of work by one individual, Mr. Fredericks. The article suggests that it is Mr. Fredericks who is solely responsible; where is the rest of the ACT executive? What have they done? Where is the research and the information of educational cutbacks?

Stop sacking the quarterback, and get your ACT together!

Stephen Lynch

## Liberals

When "New Democrats Speak", I wonder if any rational person listens? The N.D.s are just a left-wing version of the P.C.s.

The P.C.s are committed to Canada's military alliances by over-spending on the armed forces, and the N.D.s are committed to destroy Canada's external defence relationship by withdrawing from the Western alliance and thus our security.

The P.C.s emphasize free-enterprise economy and scab labour while the N.D.s want eventual total nationalization and 40 hrs/wk strikes.

The P.C.s emphasized getting Quebec into the constitutional family, and God knows where the N.D.s stand!

If the N.D.s become the governing party, they will cause more "economic and political destabilization" just like the Conservatives!

Thank God FOR LIBERALS!

Dave Yadallee

## Bill C-54 support

Regarding Dragos Ruiu's "Commentary" on Bill C-54 (Gateway, Oct. 1). Dragos:

Doesn't "sexual repression" mean that a person is holding in, with an unhealthy motivation, his sexuality? The onus then lies with the individual to isolate and discard his problem: does the discomfort come from the holding in, from the unhealthy motivation, or from the fact of his sexuality?

The discomfort can not come from his sexuality, which is the instinct of living creatures to procreate; to make more of what is good, i.e., themselves.

Nor can the fact of "holding in" sexuality be a problem, because sexuality is a potential outlet for vital energy. The sexual act consumes vital energy, which is why religions have regulated sex. Vital energy "held in",

(not expended in sex) takes other creative manifestations.

So the problem of "sexual repression" must lie in an unhealthy motivation, such as fear or shame, for not expressing sexuality. Repression, then, occurs within the individual's mind, and there only.

Do we really have anything to fear then in Bill C-54?

"Sculptures or paintings of the human body in art galleries" would not be "restricted", because they have "artistic merit... or (are) educational." The market place's own barometer of good taste will be the judge, within limits. The limits are those of consensus within society. What else can you say?

"School counsellors...asked about teen sexuality" would only be in "hot water" if they "incite, promote, encourage, or advocate" sexual activity, not if they "give information about sex." The law is recognizing that although teenagers can have sex, counsellors are not doing them a favour by advising them to do so.

Social laws do not have a  $2 + 2 = 4$  sort of simplicity. Social laws work on a basis of probability. Bill C-54 will be a good law if the probability of it short-circuiting destructive material is greater than the probability of it short-circuiting constructive material.

Michael Cenkner

## Tourney coverage

In response to the coverage of this year's Golden Bear Invitational hockey tournament by Randal Smathers (Gateway, Sept. 29), I would like to clear up some points made by Smathers.

To begin with, the name of the tournament is not 'The Molson Invitational' but 'The Golden Bear-Molson's Invitational'. If the tournament name is to be shortened for convenience, it should be referred to as 'The Golden Bear Invitational'.

Point number two — Guy Paradis was chosen the Bears' MVP for the final game because he played a standout game on defense with sufficient offensive contributions. Included in this performance were the points listed by Smathers (i.e. two "monster hits") but by only mentioning such things as giving out hits to earn MVP honours, Smathers does not do justice to Guy's performance in the game.

The next point deals with the confusion in the press box. Perhaps if Smathers had been paying better attention, he would have learned that the confusion had nothing to do with who would win the tournament — it was known before the game started that all the Bears needed was a tie to successfully defend their title. There was some confusion, however, in regard to the prospect of a tie game after sixty minutes. Under Canada West rules, overtime would have been played. Because the tournament is exhibition action, it was not known if full Canada West rules were being followed. As such, we were not sure if there would be any further action after sixty minutes of regulation play if the game had been tied. Furthermore, Mark Spector's comments (made in passing) were not the last words on who would win the tournament as (mentioned previously) we already knew the situation regarding this.

Still on the goings on in the press box, I hope Smathers did not consider the process of choosing the All Star team and Tournament MVP as one of confusion as, again, everything was essentially settled (and without any problems) before the game concluded. The only question mark of any kind had to do with the Tournament MVP as this traditionally goes to a player on the winning team. Because of this, we had to wait until all hope was lost (for the Bears) before we could

officially name the Tournament MVP and the last All Star team position.

The fifth point to this long letter has to do with the write-up of the Lethbridge-Saskatchewan game. According to Smathers, Lethbridge won on the strength of their goal-tending as David Clearwater stopped 39 of 41 shots (whereas Lethbridge only had 22 shots of their own). I suggest that Smathers check the official score sheets again. In actuality, it was Lethbridge that had 41 shots on the Saskatchewan goal and Saskatchewan replying with only 22 of their own. Perhaps if Smathers had bothered to show up for the game he would have picked up on this by witnessing the clear domination Lethbridge had over the Huskies.

I suggest that, in the future, if Smathers is to do a responsible job of reporting the sports, he should be more attentive to detail and actually show up for some games (i.e. you can't do a tournament notebook by just showing up for the final game).

Byron King

*Editor's Note: On the teams' roster, provided by the Department of Athletics, the title of the tournament is the University of Alberta Molson Invitational Hockey Tournament.*

*On the official Canada West University Athletic Association Hockey Summary Sheet for the Lethbridge-Saskatchewan game, the shots on goal are listed as follows: David Clearwater, Leth., W, 41 Shots Agst., 39 Saves; Dean Owen, Sask., L, 22 Shots Agst., 16 Saves.*

## Democracy

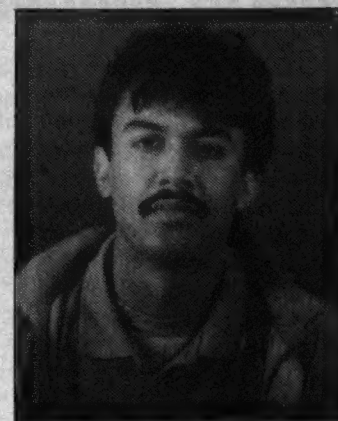
When Dragos Ruiu states that religion has no place in government he is absolutely correct. However when he states that religion has no rights in attempting to influence government he has acquired a bad case of naivete or maybe he has been reading too many FREE press reports from NICARAGUA.

RELIGION maintains the same rights as any INTEREST GROUP in ATTEMPTING to influence government and legislation. Democracy gives its citizens the right of free speech and the right to lobby on their behalf. GAYS, FEMINISTS, LABOR GROUPS, PORNOGRAPHY SUPPORTERS, ANTI EDUCATION GROUPS, ETC. HAVE THIS RIGHT. Should religion not have the same right?

The matter of the Pope speaking out also seems to disturb Mr. Ruiu. When the Pope speaks on strictly religious matters he has always made it clear that his teachings are directed to Catholics whether they listen to him or not. That is his right and the right of Catholics. When the Pope speaks on NATIVE OR HUMAN RIGHTS HE IS SPEAKING AS THE SPIRITUAL HEAD of some 750,000 million people many of whom are subject to horrendous abuse of their human rights. That is also his right. When the Pope chastises governments on other matters he is speaking as a HEAD OF STATE. That is also his right.

When Mr. Ruiu speaks of the Republic of Ireland he should keep in mind that this is also a democratic country where each citizen has a vote and the CHURCH does not have a vote. Israel is also a democracy as is the USA where dissent and interest groups are permitted. When Mr. Ruiu speaks of being "OPPRESSED" OR "BRAINWASHED" he should take a look around and appreciate the fact that freedom of speech is permitted in this country. He should also consider that he would not have the same editorial freedom if he was writing for LA PRENZA. WAKE UP COMRADE DRAGOS THIS IS A DEMOCRACY.

E. Vickers



## Between the lines

The recent Soviet-American agreement on eliminating intermediate-range nuclear missiles is a long-awaited step towards sanity.

Power is the central issue of the arms race. Maintaining power is the main motivation of both the U.S.S.R. and the U.S.A. The arms race provides a balance of power: the steadily increasing arsenal of the one keeping in check the similarly growing weaponry of the other. The most common rationale for the arms race is of maintaining a peaceful status quo, actually deterring war through the build-up of nuclear arms.

There is no doubt that avoiding war is in the best interests of maintaining power. Wars are extremely costly endeavours, and rarely do great nations come out of them whole. Napoleon's empire crumbled quickly as he sought to expand its borders. Germany under Hitler went from an economic giant in 1939 to a deeply indebted nation at the conclusion of the war in 1945. Britain, on the other hand, provides an example of Imperial Wisdom. Her Empire, the largest the world has ever known, lasted as long as it did through the careful avoidance of conflict wherever possible.

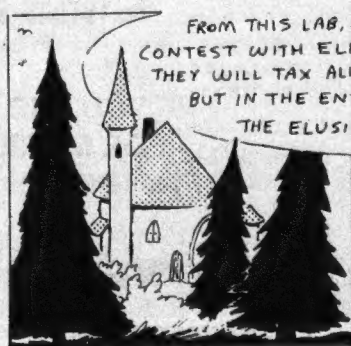
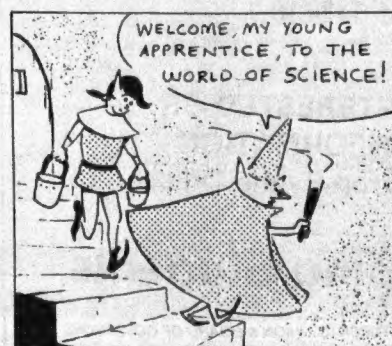
However, Britain was eventually drawn into war and came away a greatly weakened nation. Unfortunately the desire for power and the inevitability of war seem to be faithfully linked. But whereas in the past an inevitable war meant the fall of individual nations, now the eventual outcome is absurd: "A winner take nothing philosophy which mocks the original intentions of the main protagonists."

Nuclear Disarmament is a pure appeal to reason. It hopes to bring future conflict out of the realms of the absurd and into the more understandable area of barbarism.

Gary Dhillon

Write  
for the  
Gateway

## The Disenchanted Forest





## Federal student job funds remain static

**OTTAWA (CUP)**—Despite protests from student and community groups, federal funding for summer employment will probably decrease next summer.

Youth Minister Jean Charest said as long as the unemployment rate for youth keeps declining, the level of federal funding will do the same.

Since 1984, the unemployment rate for returning students has fallen two percent. In the same period, summer job funding has decreased 12 percent, from \$201 million in 1984 to \$180 million in 1986.

The budgeted figure of \$180 million for 1987 is the same as 1986.

"Youth unemployment has gone down," Charest said, "so it would be logical that the level of funding not remain the same."

Charest said the government's overall policy is to strengthen the economy and thereby improve employment conditions. "You can create all the programmes in the world—the basic rule is the economy has to go well."

The Canadian Federation of Students (CFS), on the other hand, has proposed that the government establish a base budget for the summer Challenge programmes of \$205 million, the 1985 level, and index the budget to the rate of inflation.

While the national rate of youth unemployment has gone down, the Atlantic provinces and B.C. remain stubborn pockets of joblessness. In July 6,000 or 25.7 per cent of young people in Newfoundland, for example, couldn't find a summer job.

Tying the level of funding to the national rate of unemployment and therefore reducing the amount of money available would force the government to "trade off" poor regions against one another, said CFS Executive Officer Todd Smith.

Including private companies in the summer programmes is another government policy that disturbs CFS and community groups like the Save Our Summer coalition.

Before 1985, only non-profit organizations could take advantage of the summer programmes, but in 1987 the private sector received about 30 per cent of the wage subsidies. The government says that students make more money working in the private sector doing a wider variety of jobs.

According to CFS, the gross wage of a student participating in Challenge '87 through a private sector job was \$2,800, compared to \$1,700 in the non-private sector.

Richard Hotte, Ottawa representative of SOS, admits private sector jobs pay more but says non-profit organizations provide more valuable services, like daycare.

Hotte points out that non-profit organizations, unlike private companies, could not provide jobs without government funding.

According to a government evaluation of Challenge '86, 4,961 private sector jobs would not have been created without government funding; 26,084 non-profit jobs, on

the other hand, relied entirely on Challenge '86 money.

According to a March 1987 brief by SOS, "the new result of the government's policy with regards to the private sector is mostly to reduce the wage costs of companies and corporations."

Charest said however, that "jobs cost the government less to create in the private sector even though the private sector offers a better return to the student."

Charest said he therefore expects the same ratio, 30 per cent private to 70 per cent non-profit, of funding next summer.

CFS said even private sector wages through the programme are too low to get a student through a year of university.

Your chance to meet a real editor!

## Editing Workshop

**Brian Tucker, copy editor at the *Edmonton Journal* (a.k.a. hack and slash man), will give a workshop on editing and writing leads in room 270A Thursday, October 8 at 3 pm. Everybody welcome.**

## 'Group of Seven' theft at U of T

**TORONTO (CUP)**—An art theft almost too easy to believe left members of the University of Toronto community reeling this month.

The theft occurred when two men in business suits walked into the university Faculty Club between 9:30 and 9:45 a.m. on September 4. After saying hello to the cleaners, they entered a club lounge and left minutes later with six Group of Seven paintings.

The thieves took five paintings by A.Y. Jackson and one by Arthur Lismer which together were appraised at \$78,000. They may, however, be worth more.

The most well-known item is Jackson's "Algoma Hills," the original panel for his "First Snow, Algoma." Group of Seven authority Robert McMichael, who founded the McMichael Gallery in Kleinberg, estimated that this picture alone may be worth between \$50,000 and \$100,000.

"It's upsetting," said David Pelletier, chair of the Faculty Club's art committee. "The university community and all Canadians have lost something of their heritage in this theft."

"There is a great deal of art heritage on this campus—that's part of the educational function of the University. Unfortunately other people regard this as a commodity with a dollar value, not a cultural one."

Toronto Metro Police Sergeant Eugene Reilly, who is conducting the investigation into the thefts, said the thieves did not take the most valuable Group of Sevens in the lounge.

"Perhaps they had a special need for these ones," he said.

Reilly believes a private collector may have hired professional art thieves to execute the heist because the paintings are too well known to sell on the street.

## Faculty promotions

**continued from p.1**

before moving up to full professor. Some faculties have additional requirements for promotion. For instance, in Arts, academics are expected to publish one article per year and one book before becoming full professors.

The Faculty Salaries and Promotions Committee takes the recommendations of each department chairman, who reviews each tea-

cher annually, to decide whether or not an incrementation should be given. Wage increases and promotions are not automatic, but follow the guidelines established in each faculty.

"According to the collective agreement between the university Board of Governors and the Academic Staff Association," said McDonald, "teaching must be given high value."

## Michener upgrades

**continued from p.1**

Perka also said that plans are being considered for mending the problem.

Housing and Food Services is currently waiting for the Physical Plant to approve construction plans. Costs are estimated at \$30,000.

"After completion of design, tendering money and construction we were hoping to be done for October originally, but we still haven't received word from Physical Plant, so we're looking into

November," said Perka.

Housing and Food Services is hoping to get a proper sewer line in before the winter freezing makes construction impossible, saying that it is a priority situation.

"We have to consider tenants," said Perka. "They need to have as few interruptions as possible."

He also noted that it is not uncommon for universities to take two to three months to complete a task such as the one at Michener Park.



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Photo Mark Seemann

Raunchy Restoration comedy made bland

## Country Wife lacks life

**The Country Wife**  
Walterdale Theatre  
Runs 'til October 10

review by Raymond Ryan

William Wycherley is very lucky he is dead for, if he wasn't, after seeing Walterdale Theatre's rendition of *The Country Wife* he would be. And it would be a painful death. Slow and painful. Admittedly, this excellent restoration comedy is not an easy piece, particularly for an amateur cast. But adapted into a sort of pseudo-opera cum melodrama, it is impossible for the inexperienced actors to sustain.

The play concerns Horner, a libertine who feigns impotence in order to convince everybody he is no longer a threat to the women's virtue. The play wittily satirizes the hypocrisy of so-called virtuous women, such as Lady Fidget who claims no interest in Horner but is only too willing to participate in his seduction. Horner elegantly battles with a whole entourage of characters from Sparkish, a faggy fop, to Pinchwife, an angry, overprotective husband whose wife is a naive young country woman and the target of the lustful Horner.

In the hands of director John Madill, however, all the steamy and often licentious scenes are quite bland and lacking in the essential crotch-centeredness of the Restoration Comedy. With the unnecessary intrusion of grafted-on musical bits that don't

really fit into any period the production waffles between various styles and nonstyles. Sometimes the music, created by an anemic electronic harpsicord, sounds like it might be the music of the late seventeenth century, other times it sounds distinctly like a cheesy Broadway musical, and other times like it may be a parody of an opera. One is just never sure and, unfortunately, the cast is not strong enough, vocally, to pull any of it off. Save Michael Handcock, as Pinchwife, who manages to strike fear into the audiences heart as he sustains an evil note while squishing an orange, bathing the first row with the juice.

The energy and outward elegance of the Restoration period is also washed away in a sea of vagueness. Robin Bouey, playing the horny Horner, is miscast as the libertine as one never believes that he is not a eunuch, a fact which is not only central to the play but is its foundation.

Fortunately a few kudos deserve to be handed out to a number of the cast. An "A" for effort to Allan Grant and Peter Adamski for their work as Dorilant and Harcourt. Debbie Stephen as Lady Fidget is tolerable to listen to and nice to look at. And congratulations to Michael Handcock for breaking away from the rest of the cast and actually creating a character. Overall, however, the most interesting and enjoyable action on the stage are the little pageboys who change the set.

## Madill tackles restoration comedy

interview by Elain Ostry

"The Walterdale Theatre is small," says John Madill, director of the theatre's latest production, *The Country Wife* by Wycherley. "But the actors are life-size; the production hits an immediacy that TV and motion pictures don't get. There's the feeling in the audience of 'I can do that'."

The Walterdale Theatre supports amateur theatre, a form which is difficult to produce. "Doing an amateur show is, to my mind, ten times harder than a professional play," comments Madill. For instance, *The Country Wife* has had several changes in the cast which causes "personal and visceral problems" for the other actors and the director. "An actor is always going to bring his own persona — his own strengths and weaknesses — to the role and the whole show is going to change." Madill even had to cast his own son as a doorman at the last moment. "It's not romance, the theatre — it's panic," states Madill.

However, these hassles have not lessened Madill's enthusiasm. He describes *The Country Wife* as "a study of hypocrisy and social manipulation," which suits the times in which this restoration comedy was written. "An extremely chauvinistic attitude pervades the play," says Madill, "but if we cut particular lines, we would lose the grittiness of the play." Madill claims that these restoration characters "are people you meet on the street every day."

A modern audience may feel intimidated by the language in a restoration play, but Madill claims that the language of *The Country Wife* is "fairly direct." "It is a fairly crude play in a lot of ways," says Madill. There is, however, a redundancy in its language "to accommodate for an audience that was coming and going." And the play is long — three hours — despite some cuts.

To relieve the audience of these characteristics, Madill has added twenty-four short musical numbers. These include solos, duets and mock-opera verses. Janice Flower composed these tunes, integrating four songs from *The Beggar's Opera* into the play.

Madill concentrates on stage design rather than on directing. He has a BFA in theatre design from the University of Alberta. He has taught set design and stagecraft at the University of Alberta, the University of Calgary, and the University of Saskatchewan.

Madill is presently teaching design in Grant MacEwan's Theatre production pro-

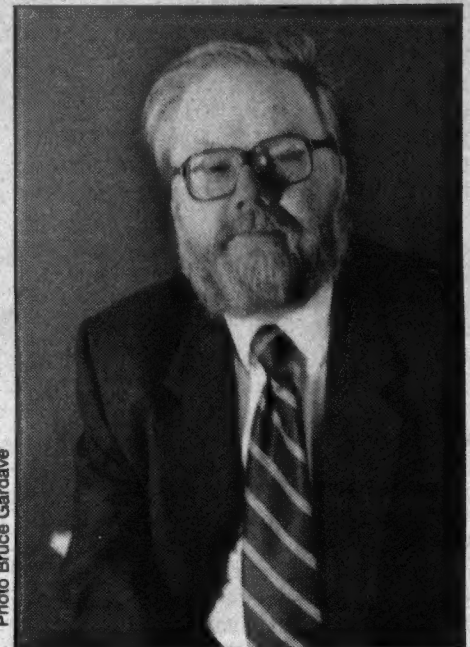


Photo Bruce Gardave

John Madill

gram. He has taught with the program since its inception nine years ago. This program trains people for technical positions in the theatre.

This technical background has certainly influenced Madill's treatment of the play. "I prefer historical plays," says Madill, "but every show's a period show. Characters must always be specific to a particular area." But a period play is more interesting in matters of stage design "than yet another play set in a New York apartment."

Madill has taken care to produce *The Country Wife* as closely as possible to how it would have been originally presented. He is pleased with the size of the Walterdale, which is "not much smaller than the original Drury Lane Theatre," where *The Country Wife* debuted. The "modified thrust" stage of the Walterdale, Madill claims, is useful to provide greater interaction between the actors and the audience. The audience's seating area is actually lit, as it was in Restoration times. "The charm of *The Country Wife*," claims Madill, "is going to lie in visual detailing." This includes the costumes. Madill thanks the U of A drama department for lending costumes to the production. To Madill's surprise, some of these costumes were ones he had designed as a student when he helped with the Studio Theatre production of *A Country Wife*.

## Harpist O'Hara sings

interview by Rod Campbell and Tracy Rowan

"I'm a singer first and foremost," explains Mary O'Hara from her hotel room in Halifax. It appears that O'Hara is alarmed with her current tour posters, which proclaim her virtuoso on the harp, while neglecting to mention her singing abilities.

Born in Sligo on the west coast of Ireland, O'Hara was educated at a boarding school near Dublin, where she received formal training in music. "The harp was put in the hand so to speak in my final year at school," she says.

By the age of twenty, O'Hara was appearing frequently on national television and touring regularly throughout Britain.

"It wasn't as though I had a mapped out career, it just happened," she says.

O'Hara married the American poet Richard Selig in the early sixties. Tragically, Selig died after just fifteen months of marriage. While she continued to perform in the U.K., and record albums for four years, she ultimately left the music scene to enter a strict Benedictine monastery. She lived there for twelve and a half years.

Although she was initially reluctant, it was not hard for O'Hara to get back into playing music. "Songs never leave the mind," she says. "Once out I had to earn the bread and butter again, and since I had been a successful professional singer beforehand, everyone said I would be silly not to try it again. Thank God it worked." Her comeback concert was held before a full house at London's Royal

Festival Hall in November 1977.

To date, O'Hara has recorded twenty-one albums, two of which have gone platinum. However, all the material is either traditional or written by someone else. "I have written music, so far I have not produced any words. The gift doesn't seem to be there," she says with a laugh.

O'Hara is fluent in Irish gaelic and admires the work of traditional musicians, but she has her own approach to arranging music. "I try not to be influenced by somebody else. I try to get hold of sheet music so that I will learn it for myself, and arrive at my own interpretation."

Although Mary O'Hara's name is most often associated with traditional gaelic folk music, her current Canadian tour also features contemporary songs by such artists as Gordon Lightfoot and Simon and Garfunkel.

Apart from a busy performing and recording schedule, O'Hara is the author of three books. Her popular autobiography *The Scent of Roses* is in its fifteenth reprint, and has sold 201,000 copies. Recently remarried to a Canadian citizen, O'Hara splits her time among homes in England, Dublin and Spain when not touring.

O'Hara will be performing at the SUB theatre. The original concert date of Thursday October 8th has been moved to October 9th. Tickets purchased for the October 8th date will be honoured at the door, or they may also be exchanged at the Students' Union office.



"Songs never leave the mind," says Irish harpist and singer Mary O'Hara.



# Valerie Wilder mixes business and dance

Interview by Elaine Ostry

"The Merry Widow", comments Valerie Wilder, "is a lot of fun. The music is recognizable to everyone, and it has a humorous storyline." The Merry Widow is the ballet (based on an operetta by Franz Lehár) which the National Ballet of Canada will perform from Oct. 5 to 7 at the Jubilee.

Wilder was named an associate artistic director, along with Lynn Wallis in 1986. This is the most recent step in a career in which she has parlayed both dancing and financial skills to the benefit of herself and others.

Wilder grew up in Japan, where the classical art forms are highly developed; as a result, she was exposed to world-class ballet at an early age. This exposure led to a desire to become a dancer. "I had to work hard to get training," says Wilder. At the age of sixteen she went to London to study at the Royal Ballet School for two years. She returned home to Japan briefly to finish high school, and then entered the Butler University in Indiana for two years, continuing her dance training as well. Wilder then trained at the National Ballet School and joined the company in 1970.

Wilder's early independence and travel gave her valuable experience. Because of it,

"I was quite capable of managing my life outside of dance."

"I was quite capable of managing my life outside of dance." However, many of her fellow dancers lacked this practical experience and the time to learn about finances,

so Wilder devoted herself to "helping others organize things like income tax forms and loans."

In 1972 Wilder was elected to represent the dancers to their union, speaking out about salaries and working conditions. She was on the committee for negotiating dancers' contracts of 1973 and 1976. Wilder then represented the dancers as a member of the National Ballet Board of Directors.

Wilder and her husband started a business in 1976 to manage other artists. Wilder com-

for the company." Being an associate artistic director also involves a "process of looking ahead and deciding where the company should be going, also what would be stimulating to the dancers to help them grow. It's finding a balance between what the company needs artistically and what the audience should see."

One of the most important parts of Wilders' and Wallis' job is to decide which ballets to produce in the season. This season contains a mix of the old and the new. In the company's native city of Toronto, the company will perform the classics *Swan Lake*, *Don Quixote* and *Onegin*. New material will include the world premiere of Glen Tetley's *La Ronde*, the Canadian premiere of *Concerto* by Kenneth MacMather and the revival of Baleichine's *Concerto Borocco*. "We like to show as interesting a program as we

a six week tour of Europe in 1985, and this July performed in London. They have received, as Wilder comments "very, very good reviews. The tours have been very successful."

"The longer you've been at the touring game, the more successful you become. Things tend to go smoothly in the end."

In the future, the company is planning another spring tour of the U.S., and another summer visit to New York. "We must tour selectively," says Wilder, "because we're performing fifteen weeks of the year in Toronto to sell-out crowds."

Wilder describes a tour as "a logistical nightmare": travelling with full orchestras, seventy dancers, sixty other artists and helpers, sets and costumes is not easy. To keep the dancers from becoming too tired, Wilder arranges the tour so that there are days off after a rough trip, and by juggling the casting. "The longer you've been at the touring game, the more successful you become," says Wilder. "Things tend to go smoothly in the end."

It is a "very tight schedule: two hours after the dancers arrive they must go to class, and then a two — two and a half hour rehearsal to accustom themselves to the new stage, then another two hour break before performance."

Wilder is glad of the success the company is enjoying on their present tour of Canada, especially the evidence of "a healthy exchange between dance companies." For instance, the National Ballet is appearing on the Alberta Ballet Company's schedule.

"There is a lot of creativity in Canadian dance," comments Wilder.

In the future, she expects to see "more and more interesting ballets and very healthy dance companies in Canada, and hopefully more joint performing in each other's area."

## THE NATIONAL BALLET OF CANADA

ments that "in most fields such as sports, just because there's more money involved, the player is taken care of. Whereas the dancers have to do that themselves." Wilder retired from the stage in 1978, and was invited by Erik Bruhn to join him in the position of Artistic Administrator for the company. Bruhn died in April 1986; Wilder and Lynn Wallis assumed his responsibilities as Associate Artistic Directors of the National Ballet of Canada.

There are a lot of responsibilities entailed in this new role. "We jointly make all the decisions as to what ballets we put on, we do the casting, decide where we're going to travel, how many ballets we do, hiring dancers, choreographers. We have the vision

can," says Wilder.

But aren't audiences getting tired of the perennial *Swan Lake*? Wilder disagrees. The National Ballet performs the classic every other year, and it always sells out. "It's a popular classic — like *Hamlet* is to the stage, or *Madame Butterfly* to the opera. It's a very difficult ballet, very very good for the dancers. It's a testing ground; part of becoming a major ballet company is being able to put on a really good *Swan Lake*."

From all accounts, the National Ballet of Canada is a major ballet company recognized in Europe as well as North America. The company toured the U.S. last spring and performed at New York's Metropolitan Opera House in July 1986. They also went on

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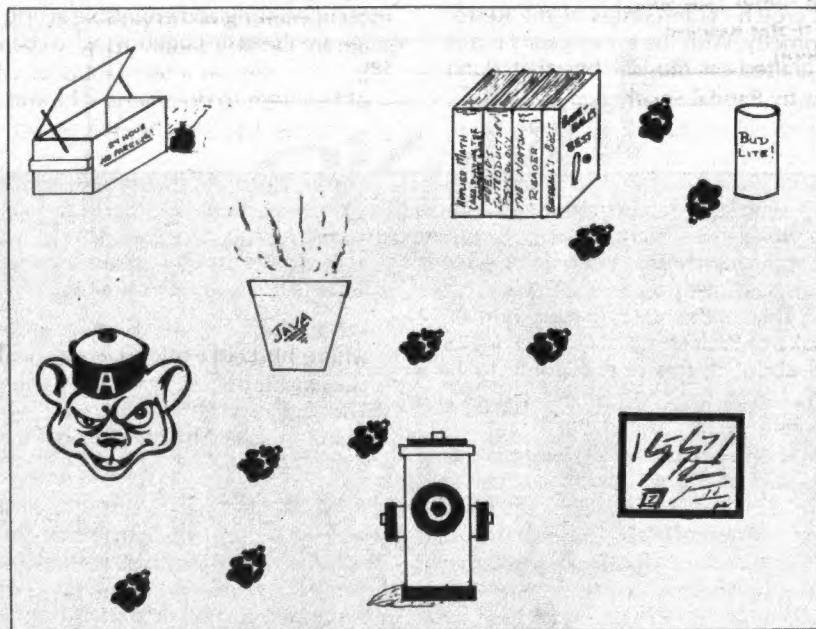
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Photo Rob Galbraith

"The Pikes are destined for better things."

## Pikes are pop but new

The Northern Pikes  
Dinwoodie Lounge

review by Dragos Ruiu

The Northern Pikes are going places. Their show at Dinwoodie Lounge left the audience impressed. Both band and audience seemed to have fun.

The Pikes quickly got the overly trendy (acid wash as far as the eye can see) audience up and crowding around the stage. Their first set consisted mainly of music from their album and indie releases. It was slick.

In their second set, they loosened up and really had fun. The audience was treated to an all acoustic ballad, and a series of rhythm and bluesy songs which all sounded better than anything they have recorded yet.

To finish off, as an encore they did a fifteen minute, high energy medley of covers — Pikes style. In their own unique fashion they melded about ten songs you have heard before, songs like "I'm an Adult Now", "Don't Stand So Close to Me", and "Hey Jude", into one raunchy guitar ditty. Their live show outstrips their records by several orders of magnitude. It was really good.

Sure, they're pop, but they have a fresh sound and a tight show. The Pikes are destined for better things. You could tell just from the crowd — top forty all the way in best euro-disco tradition.

Years from now, these guys will be millionaires, and we can hate them for hearing them too much everywhere, but for now they are a great show and an interesting new band to check out.

## Moore shines in film

Like Father Like Son  
A Tri-Star Release  
Odeon

review by Randal Smathers

Sometimes a movie that sounds great turns out awful, and vice versa. *Like Father, Like Son* is a case in point: it stars Dudley Moore, who has been in more dreck movies than anyone since Michael Caine; it co-stars Kirk Cameron, whose claim to fame is being the teen heartthrob from the same TV sitcom as Alan Thicke; the plot summary sounds like a remake of Walt Disney's *Freaky Friday*. No doubt about it, this one is going to be a turkey. I even tried to give away my spare free ticket.

I tell you this because I am sure that many of you will pre-judge this movie the way I did, and that would be a shame. You see, this is a very funny movie. The humor is not intellectual, but the pace is fast enough that even if you only laugh at every second joke, you'll be kept pretty busy.

The story line involves a teenager named Chris (Kirk Cameron) who gets his hands on some pretty bad-ass Navaho "brain-transference serum". Of course nobody believes in this stuff, but nevertheless, Chris and his best friend Trigger "As in the horse, as in hung like" decide to try some out on Chris' cat, who now thinks he is Chris' dog.

All this is forgotten in the return of the churlish father (Dudley Moore), a doctor who is obsessed with success and as a result is driving his son nuts. Chris has just received a bad biology mark, and his father wants him to go to med school, so the boys are worried about Dad's reaction. About the time he hears the biology mark, dear ol' Dad drinks some of the serum in his bloody mary, and bingo — he's now in his son's body.

Chris sets out in Dad's frame, with Dad's plastic, and meets Dad's boss' wife, which is

where the movie really starts to get funny. The writers came up with many, many chances for Dudley Moore to overact in the best possible way, as a teeny-bopper who looks old enough to do anything he wants to.

Dudley Moore is best in childish roles — witness *Arthur* — and here this ability really comes through. Moore is hilarious as a sixteen-year-old in a forty-five year old body. It doesn't take long before it seems as if there are two different actors, as Moore establishes an entirely new set of mannerisms.

Meanwhile, Chris' body is off to school, where his Dad's offensive personality manages to alienate virtually the entire campus. The exception is the snotty bitch who Chris is trying to date. She falls in a big way for the father's Jag.

Eventually Chris winds up with his Dad's boss' wife, and his father goes to a heavy metal concert with the bimbo-du-jour, which provides the obvious openings for some less than subtle, but still funny, humor.

Cameron is adequate as Dad, especially as his required range barely extends past grouchy, with occasional flashes of truculence. His performance is entirely overshadowed by Moore's, but then so is everything else in this movie, which is why it works.

One rare sore point is the wretched soundtrack by Miles Goodman, loud enough in points to be painfully intrusive, which seems to be the trend lately. There is very little swearing in this movie, which is actually a problem. The producers want to avoid the dreaded "G" rating, so they awkwardly tossed in some extremely obvious oaths.

There are only a few lame periods, and they are short. For the most part this film just rolls from one joke to another, and they generally work pretty well. While no cinematic classic, this is a good choice if you want a few laughs.

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# Making Waves

by Dragos Ruiu

Well, here we are a year after sanctions were imposed on South Africa. A recent interview with one of the organizers of the Sun City single had this quote "Yes, I think it's been very successful. No one except Black Sabbath has played Sun City."

Oh boy, no major acts have played in a resort city that isn't even in South Africa. (It's in Bophut-patswana, an African homeland.) To give them credit, they did draw major public support for the anti-apartheid movement. Indeed you could even go as far as to say the Sun City single was a major political force. So what?

Well, you might answer: Exactly one year ago the U.S. joined 27 other nations and imposed economic sanctions on South Africa. And those sanctions have reduced south African exports to Europe by 33 per cent and to the U.S. by 45 per cent. South Africa depends on exports for economic survival so this must be forcing them to reconsider apartheid.

It might be a good answer too, it certainly sounds impressive; too bad it means little. The Sun City group's little trendy cultural boycott (Paul Simon you are a bad, bad boy) has done little to help apartheid. Foreign power-politics that attempted to force South Africa to remove apartheid *right now* have had about as much success.

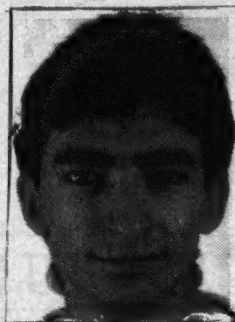
South Africa's economy has proved tough enough to withstand the siege. Gold exports, which account for more than 50 per cent of South Africa's \$22 billion foreign business, are up 3 per cent. Ironically, the political hot water has helped gold skyrocket and nearly double its price in the last two years. The South African economy will only grow by 2-3 per cent instead of 3-4 per cent this year because of sanctions, according to the U.S. State Department. Whoopy dip-shit.

The sanctions have strengthened support for Botha's National Party, and brought the more radical Conservatives into second place.

Even the hard-line Congress of South African Trade Unions has admitted that the current "selective sanctions" have "serious negative consequences" for workers. Bravo politicians and musicians, with sledgehammer diplomacy all that has been accomplished is to hurt those whom you want to help.

You know that if they ever do a song about Nicaragua (for either side) the country is really toast (as if it isn't already). Beware the trendy activist . . .

Star Trek: The Next Generation will be



seen here in Edmonton. No local stations had decided to pick it up, but after a column in the *Journal* by Bob Remington, ITV decided to pick it up. ITV in Edmonton received some nasty calls when people found out they would have to go to Calgary and watch ITV there to see it, and they quickly back-pedaled and snagged it. Trekkies must be a force to contend with. It's premiering October 10th.

The show has already been picked up in 150 U.S. markets and will reach 90 per cent of U.S. households. The two hour pilot "Encounter at Far Point" was written by Star Trek originals, Gene Roddenberry and D.C. Fontana. Corey Allen, director of *Hill Street Blues* directed it.

The cast includes Patrick Stewart *Excalibur*, *Dune* as captain Jean Luc Picard and LeVar Burton *Roots* as the blind Lieutenant Geordi LaForge. Marina Sirtis *Hunter* plays Lieutenant Deanna Troi, a Human/Betazoid starfleet counselor. Get this one though, on the crew there will be an android with super-human strength and memory, and he is called Lieutenant Commander Data (good name guys). He will be played by Brent Spiner from *Cheers* and *Hill Street Blues*.

The series has a top notch team behind it, and odds are that it will go beyond the rip-off that everyone assumes it will be. The second episode will probably be David Gerrold's "Blood and Fire". I have a sneaking suspicion this show will at least make two seasons. There are probably still some network executives kicking themselves for nuking the first one, and the guilt should carry over a little bit.

The aforementioned David Gerrold has left the Star Trek team to produce a mini-series (with the usual series attempt) for Columbia. The two night series called *Trackers* will be aired on CBS and will feature a starship that is called to planets to solve their problems. Hmmm . . . I think I've heard this before . . . But, Gerrold insists this isn't a clone of *Star Trek* and it will let him approach stories in a way the first show couldn't. He is willing to make it into a series if he would be free to keep it "adult" fiction. Taking a look at TV, all I can say is: Good luck David.

In the gossip and fluff department, the scoop is that actress Molly Ringwald and Adam Horowitz from the *Beastie Boys* are hot to trot. What an odd couple. I wonder if they'll pull a Sean and Madonna and release putrid movies together.

Well, *Sting* fans can rejoice. His new album *Nothing Like the Sun* is due out next month. His quote is "It's not all politics." He is referring to the fact that there are some dance tunes along with the 'edged' music.

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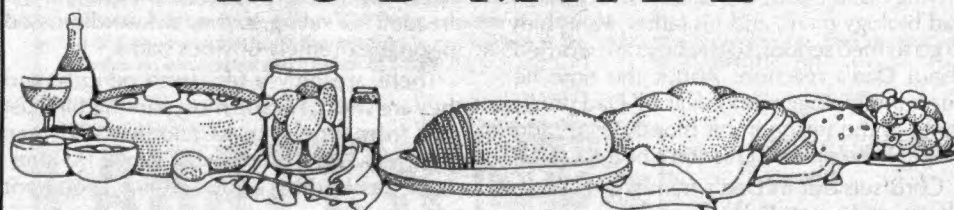
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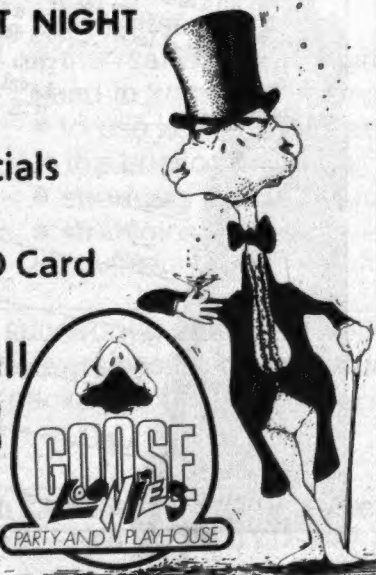
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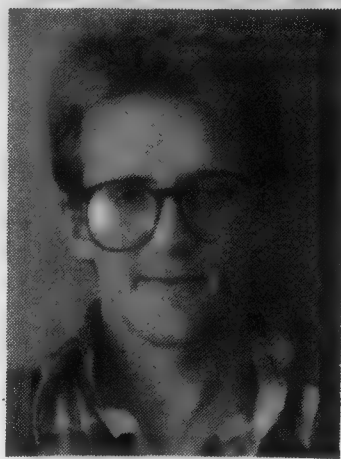
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# Bears barely buffalo Bisons



## Randal Smathers Eight Days of Jays Hell

To begin I would like to apologize to all regular readers of this space who are also Jays fans. We all know that it was Al Small's column of last week which caused them to fold like paper, uh, Tigers and blow their whole season in the Eight Days of Jays Hell, 1987.

I couldn't bear to watch most of the weekend series in Motown, although I had to watch the Sunday closer. A few thoughts resulted.

Jimmy Williams should be toast. I argued against this point of view up until I watched the Jays bat in the bottom of the ninth on Sunday, when Jimmy froze like the Iceman. It is easy to second guess managers, but nobody in their right mind would have sent up, in order, Cecil Fielder, Manny Lee, and Garth Iorg. All season of Jimmy has been changing bodies like a mechanic changing spark plugs, and when it counts, he can't think to try even one pinch-hitter? Iorg especially shouldn't have hit in this situation, with his miserable stats.

Anyways, the smart money has the Tigers trouncing the Twins. Both teams hit for power, but Detroit also hits for average, and they can pitch too; or their starters can.

Purists will appreciate the fact that the World Series will be decided on grass that grows for the second straight year, as the Giants pitching will prevail over the St. Louis All-Wimp offense.

Pick the Giants over the Tigers in a real snoozer series, mainly on the strength of having outfielders named Candy and Chili. Also look for Sparky Anderson to fall asleep face-first into his stupid charts, and for at least one complaint about doctored split-fingered fastballs per inning.

The other sport going full-bore right now is football. I caught part of a couple CFL games this weekend, and actually recognized several players on both teams; which is more than I can say for the National Fraudulence League games on Sunday. Didn't fill-in Bears QB Mike Hohensee once play for the Las Vegas Crapshoots of the US Awful a few years ago, or something?

Actually, the best football I saw all weekend was the Varsity Stadium tilt 'twixt the Golden Bears and the U of M Bisons. Head coach Jim Donlevy wasn't real happy, with his team holding on to win at the wire for the second straight game, but it sure makes fun for the fans. If you need a football fix in two weeks, show up for the Shrine Bowl against Calgary. It beats what's on TV.

Oh yeah, and as for the All-Canadian World Series? Well, just wait till next year. We'll get 'em then.



Photo Paul Menzies

The Bears Brian Forrest(31) and Gord Brown(42) keep an eye on Bison punt returner Jeppesen.

by Alan Small

Sure, they got the two points in the end, but a few more wrinkles and grey hairs could be spotted on the heads of the Golden Bears football coaching staff as the Bears squeezed out a 27-25 victory over the winless University of Manitoba Bisons.

Andy Branicki hauled in a fourth quarter pass from Darren Brezden to put the Bears in front for good. It capped off Branicki's greatest day as a Golden Bear as the freshman snared 5 Brezden passes for 74 yards on the day.

However the spotlight will be shone upon Bear fullback Mark Brus, who carried the ball 33 times for 250 yards and two touchdowns on the day. Brus also snared two passes along with WIFL player-of-

the-week honors.

The Bisons were no pushovers though. If Manitoba completes their two-point convert late in the fourth quarter Manitoba may not be winless and the Bears may not have been sixth-ranked in the country at the end of the week.

"If their offense can keep it close, they'll grind on you like a street fighter," Bears head coach Jim Donlevy said, "They love that old fashioned football."

After a 57-yard single by Steve Kasowski, the Bisons scored the first major of the game on a five-play-75-yard drive capped off by a 42-yard pass from quarterback Doug Lynch to Rob Turner. Peter Pura kicked the convert and put the Bisons ahead 7-1. Pura then kicked a 18-yard field goal to end

the first quarter scoring with the Bisons ahead 10-1.

The Bears would own the second quarter. After killing one of their own drives with penalties, they got the ball back and with one play put themselves back in the contest. Mark Brus ran one 41 yards into the Bison end zone, and with the convert, the score was 10-8.

Pura shanked a 24-yard field goal attempt, which ended up going wide for a single to put the Bisons up by a field goal, which was evened up late in the half by a 22-yard Kasowski field goal effort.

The U of A stormed out the locker room after the half and trampled down the field in seven plays and scored another touchdown. Brus, again, powered through the line of scrimmage,

hurdled over a couple of Manitoba tacklers and trundled into the end zone, forty yards later.

The celebration was short lived however, as the Bisons fullback Daryl Beswitherick ran one 80 yards on the next Manitoba play from scrimmage. Pura added the convert to tie up the ball game once more.

In the fourth quarter, turnovers reigned supreme. Brezden tossed one to Bison defensive back Bo-chinski on the first play of the quarter. The Bears defence stood tall after that until cornerback Todd Matheson blocked a Manitoba punt. The Bears though couldn't capitalize very well as they could only manage a 50-yard single by Kasowski.

FOOTBALL p.13

## O line making room for Brus

by Randal Smathers

In the first game after his running partner Jeff Funtasz was lost for the season with a knee injury, the pressure was squarely on the shoulders of sophomore fullback Mark Brus. After all, the Golden Bears offense revolves around the running game. With Funtasz out, Brus would have to carry the offensive load alone. How did he respond?

How about 33 carries for 250 yards, including touchdowns of 40

and 41 yards, plus 2 receptions for another 24 yards, to lead his team past the U of M Bisons?

If Brus was the individual game star however, he refused to accept the laurels by himself. Brus instead credited his offensive line with giving him holes to run through. "They get such a good surge that the first five yards are easy," he said.

The line features Russ Brown, John Lamb, Kelvin Ostapowich, Dan Aloisio, Rick Shinkaruk, and Robin Steward. Lamb, the tight end, also contributed a couple of catches on second and long to keep the ball moving.

The line's main job is usually run-blocking, but on Saturday the Bears threw 25 times, and QB Darren Brezden had time to toss most of the day. Offensive line coach Brian Dickinson noted that his players can block either drop-back or roll-out plays equally. "We pass block well," he said, "In six games we've only allowed five sacks. They're experienced players and they work hard together."

Dickinson attributes much of the line's success to the size and strength of his lineman, saying that "they wear people down".

Head coach Jim Donlevy was pleased with the work of his line as well. "Early in the game they were taking away our tendencies and we

had to make adjustments, (we had to get the blockers) one-on-one so our guys have a chance. Nobody can block two men at once," said Donlevy. He added that on the whole, "Our offensive line gets the job done."

Everyone talked to after the game stressed the physical nature of the Bison team, especially in the pit where the line does their work.

"They were keying hard on the inside," said Brus, who added that in the first game of the season the Bear attack had "beat them (Bisons) bad" up the middle.

John Belmont, offensive back coach, said that this is where Brus' physical skills came into play, that Brus is capable of reading his blocks well. In a game like Saturday's, where the interior line was clogged, Brus "would bounce it outside and get it turned upfield," said Belmont.

In fact Brus' second TD run came on a pitch around left end, and was opened up by some nice blocking. Brus was modest in describing his touchdown runs. "Darryl Grass pinned his block on the outside... it was real easy," he said about one, and "it was a nice play... I got some good breaks... it just opened up," about the other.

Brus also said that the improved passing game helped. "It kept the defense honest," he said.

Still, this game was important for Brus personally. "These are the guys that put me out (with last year's knee injury), and that caused a little hesitation," he said. He also admitted to feeling the heat with Funtasz out, because earlier, if a back was having a slow start, one could go in for the other, whereas now Brus will be relied upon. He ran the ball on 33 of 43 Alberta carries on Saturday. His backups are Tom Houg, chiefly a receiver, and freshmen Allan Bleiken and Jeb Norrie.



Offensive tackle Russ Brown



Offensive guard Robin Steward



## Soccer Pandas split

by Alan Small

It was a frustrating weekend for the Pandas soccer squad in Saskatoon. The Pandas were hoping for a couple of wins at least, but a lack of offence kept their tournament record one win, two ties, and a loss.



In their first game of the tournament, the Pandas defeated the Lethbridge Pronghorns 2-0. Tanya Orr and Diana Kondraski did the scoring for the Pandas. They ended up being the only goals scored by the

Pandas all weekend.

They then went up against the University of Saskatchewan. The Huskiettes played an aggressive brand of soccer and battled the Pandas to a scoreless draw.

"They played very aggressively," coach Tracy David, "we were intimidated."

Saturday was a tough day for the Pandas as after the draw with the U of S, they lost a 1-0 game to the Calgary Dinnies. The goal was scored on a penalty kick.

"Saturday was such a bad day, we should have stayed in bed," David said.

In their last game, the Pandas took the defending Canada West

PANDAS p.13



Bears Louis Picco and keeper Duwayne Lang wait for the ball to fall.

Photo Mark Seemann

## Bears take a pair on the road

by Alan Small

The Bears soccer team came back from a dreadful home stand to win two games in southern Alberta this weekend.

In their first game, they defeated the University of Calgary Dinosaurs 4-0. Former Calgary Kicker Dave Phillips scored twice for the Bears while Salvi Cammarata and Craig McKinney kicked in singles.

Calgary wasn't the opponent that Bears head coach Len Vickery expected. Vickery, though, was impressed with the work of his charges.

"We were very well prepared," Vickery said, "We could have had twice as many goals as we did."

After that impressive performance, the Bears headed down to Lethbridge to take on the Pronghorns.

Luckily for the Bears, a late offensive surge saved the day as they defeated the U of L 6-2. The score was tied at two with only 30 minutes remaining in the second half.

"We took them too lightly," Vickery said.

John Noble scored twice for the Bears while Steve Frank, Louis Picco, Phillips, and Cammarata scored singles for the Golden Bears.

The main scorers on the team, Cammarata and Phillips, came through on the trip as they both scored goals in each of the two games on the road trip. Vickery also singled them out as having outstanding contributions during the road swing.

The Bears next two contests go at home against the same two clubs,

which should be a help to the coaching staff in preparing their charges. The Golden Bears face the Dinosaurs Wednesday at 4 pm at the field at Faculte St. Jean. They then face the Lethbridge Pronghorns Saturday at 2 pm, at the same venue.

"We can't take them (Calgary and Lethbridge) lightly," coach Vickery said. He is also concerned about the Calgary game, especially the way the Bears handled the Dinos so easily in Cowtown.

"They're going to be a hell of a lot better," Vickery said.

The Bears will be taking their 3-1-1 record on the field this weekend, and are hoping to use the next two games as a springboard to their final three conference games, and

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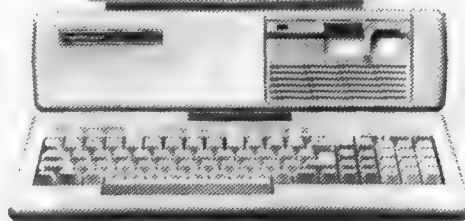
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## Pandas split

continued from p.12

champions UBC to a scoreless draw to salvage something from the weekend.

The tournament left the Pandas in third place in the conference going into the second Canada West tournament at UBC on the October 23rd weekend. Their job is cut out for them. They will have to win every game in the tourney and still hope for some help from other teams when they play UBC.

"We're going for the jugular next tournament," David, "Anything can happen in this conference. We're capable of beating any team in Canada West."

WOMEN'S SOCCER	W	L	T	P
British Columbia	3	0	1	7
Calgary	3	1	0	6
Alberta	1	1	2	4
Saskatchewan	0	2	2	2
Lethbridge	0	3	1	1

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MONEY BACK GUARANTEE

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## WIFL

STANDINGS	W	L	P
British Columbia	5	0	10
Alberta	4	1	8
Calgary	2	3	4
Saskatchewan	1	3	2
Manitoba	0	5	0

## SCOREBOARD

Oct. 2 - British Columbia 24 at Calgary 19

Oct. 3 — Manitoba 25 at Alberta 27

## FUTURE GAMES

Oct. 10 — Calgary at Saskatchewan

Alberta at British Columbia

Oct. 17 — Saskatchewan at Manitoba

Calgary at Alberta

## SCORING (Top 10, ties) P

Bellefontaine, Mike, BC	57
Kasowski, Steve, A	45
Matich, Brent, C	38
Pearce, Matt, BC	24
Keller, Craig, BC	24
Brus, Mark, A	24
Brown, Dave, C	24
Pura, Peter, M	22
Petros, Mark, BC	12
Wickham, Todd, BC	12
Funtasz, Jeff, A	12
Karbonik, Tim, C	12
Geremia, Elio, C	12
Lopes, Joe, M	12

## PASSING Yds Pct

Gagner, Jordan, BC (79.2)	1219	50.0
Lynch, Doug, M (60.1)	692	44.6
McNab, Robbie, C (68.1)	652	51.3
Brezden, Darren, A (70.1)	619	46.5
Galan, Greg, S (75.7)	598	55.4

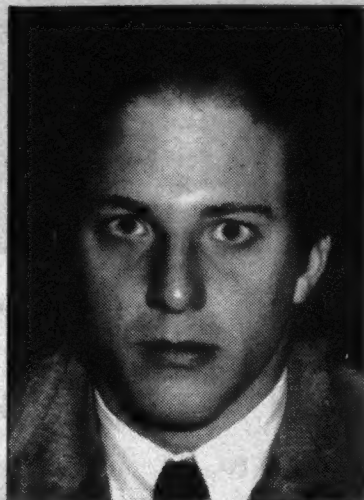
## Bear Football

continued from p.11

On their next series of downs however, the Bears struck. Five plays and 58 yards later, Brezden hit Branicki with the eventual winning touchdown. Kasowski put the convert through and then a single on the ensuing kickoff to put the Bears 8 points up, 27-19.

The Bisons were not extinct however. Three completions and two interference calls put them on the Bears one. Reserve QB Joe Lopes then dove in for the touchdown.

# CIAU by numbers



Mark Brus — WIFL player of the week.

## MEN'S SOCCER W L T P

Victoria	4	0	0	8
British Columbia	3	0	1	7
Alberta	3	1	1	7
Calgary	2	3	0	4
Lethbridge	1	4	0	2
Saskatchewan	0	5	0	0



Then Lopes threw incomplete to Will Woytowich on the two-point convert which ended the scoring. The Bisons last gasp drive was snuffed out by Terry Korte's WIFL leading fourth interception.

The game marked the return of the passing game as Brezden completed 16 of 25 passes for 203 yards, his most successful day this season. Something else new to the Bears scheme was the heavy blitzing they were doing all afternoon, even though it netted them no sacks. Lynch audibled many times to look-ins and screens when the line-backers or safeties came.

## PUNTING

	P	Avg
Matich, Brent, C	43	45.7
Kasowski, Steve, A	53	41.7
Bellefontaine, Mike, BC	52	37.6
Hoffman, John, S	33	36.7
Krush, Glen, M	43	32.7

## RUSHING (Top 10) C Yds

Brus, Mark, A	94	636
Geremia, Elio, C	83	506
Zimmerman, Rob, C	46	339
Woytowich, Will, M	72	336
Funtasz, Jeff, A	54	299
Beswitherick, Daryl, M	45	294
Eisler, Terry, S	52	219
Pearce, Matt, BC	45	214
Petros, Mark, BC	58	207
Bleiken, Allan, A	23	169

## RECEIVING (Top 10, ties) R Yds

Keller, Craig, BC	25	472
Brown, Dave, C	25	297
Neilsen, Grant, M	22	240
Turner, Lon, M	15	230
Bellefontaine, Mike, BC	13	222
Rogal, Paul S	13	155
Wickham, Todd, BC	12	224
Beitel, Paul, S	12	130
Eisler, Terry, S	12	85
Farthing, Dan, S	11	180
Pearce, Matt, BC	11	149

## SOCCER — M

1. Wilfrid Laurier (2)
2. Victoria (3)
3. Windsor (4)
4. U.B.C. (1)
5. Memorial (5)
6. McGill (10)
7. Saint Mary's (8)
8. Queen's (NR)
9. York (6)
10. Concordia (7)

## FOOTBALL — M

1. Western Ontario (1)
2. Bishop's (2)
3. U.B.C. (3)
4. Windsor (5)
5. Acadia (6)
6. Alberta (7)
7. Queen's (8)
8. Saint Mary's (4)
9. Wilfrid Laurier (9)
10. McGill (NR)

# The KPMG Peat Marwick era has begun.

Peat Marwick International and Klynveld Main Goerdeler have merged to form KPMG Klynveld Peat Marwick Goerdeler—the world's largest public accounting and management consulting firm. In Canada, we are Peat Marwick and Peat Marwick Consulting Group.

In Edmonton, Reid & Cameron and KPMG Peat Marwick recently announced the amalgamation of their firms effective September 1, 1987.

This amalgamation offers our clients the strength of Reid & Cameron's strong private business practice with Peat Marwick's international resources to provide an enhanced range of services including private business advisory, taxation, audit, accounting, insolvency, forensic and consulting.

We are looking for people who have the energy and talent to be actively involved in serving our clients. We now have even more resources to enhance your growth as a professional. Talk to us about the many opportunities at Peat Marwick.

Campus Interviews: November 5, 9 & 10

Contact the Office of Placement Services, Faculty of Business Building before October 13



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# GRAD PHOTOS

## FACULTY OF SCIENCE

OCT. 20 & 21 — NOV. 9 & 10

## All Departments

## FACULTY OF ARTS

OCT. 28 & 29 — NOV. 25 & 26

# GOERTZ STUDIOS

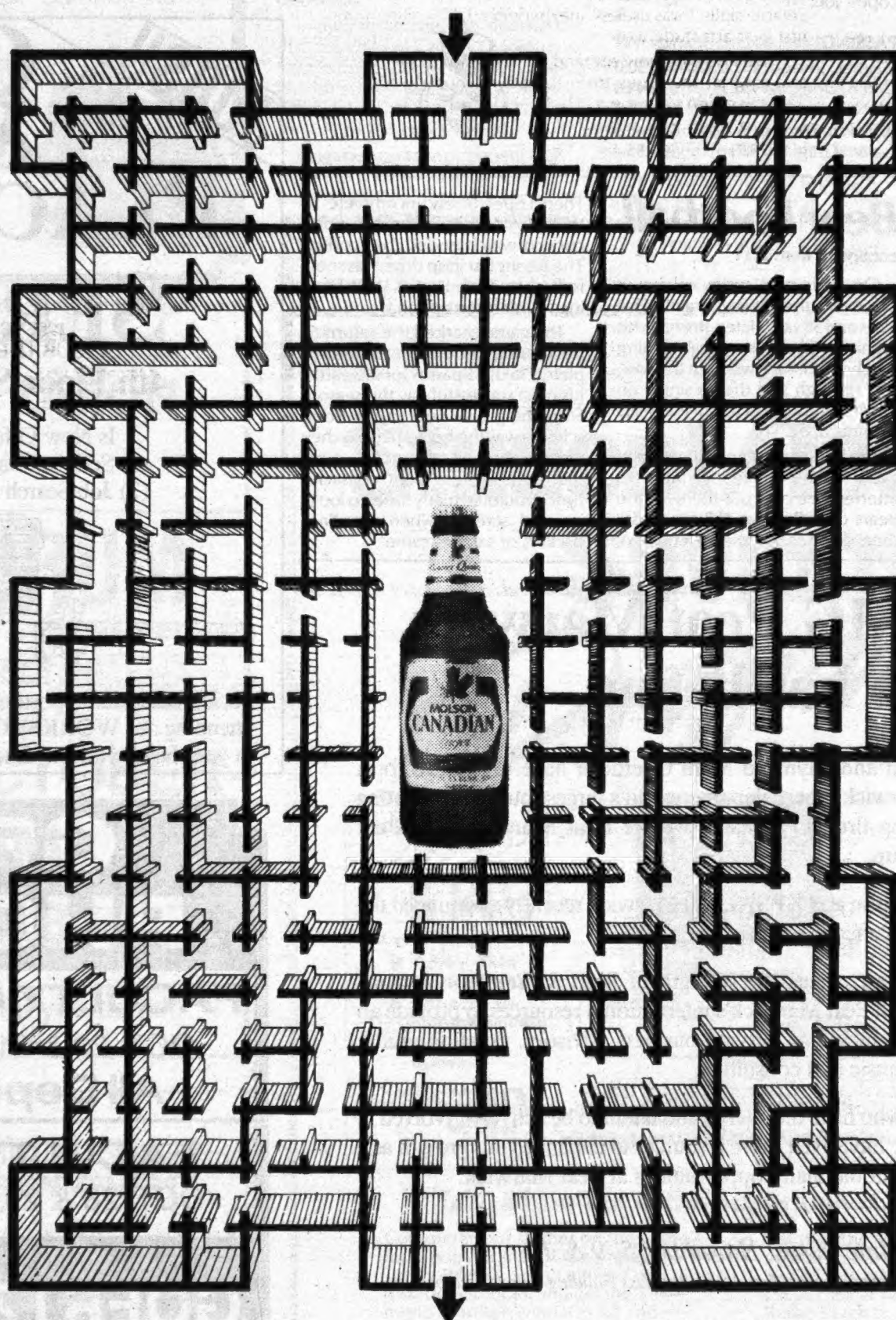
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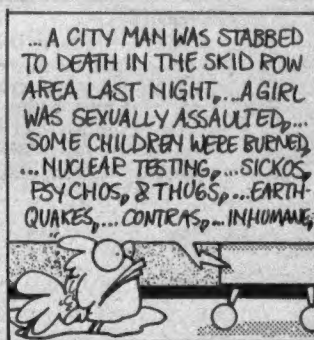
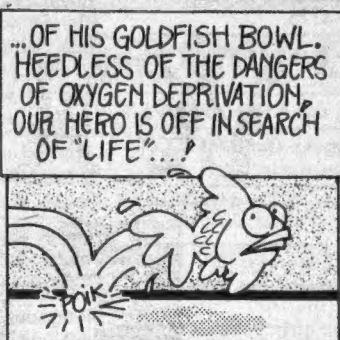
# THE **TEST** THAT'LL STOP YOU **COLD**

N O . 2 I N A S E R I E S



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## Summer job

At warp speed, four months have zipped by. Summer began indulgently as I travelled to the BIG apple. Wow!

But the real summer began when I returned to the Edmonton airport, to large open skies inhabited daily by cumulus clouds and nightly by candy colored sunsets, to cows, to finding a summer job before students completely invaded the job market.

I was in terror as I began my search. What

would I do and what would I become if I didn't find a job? I would never be able to face my friends, my grandparents, my family, or good old Fido, my dog.

Common sense took over as I headed to Hire-A-Student. I soon found I had no marketable skills. I was useless, inexperienced, a first year arts student.

Since knowing how to stand on my head and sing all the tunes from the Sound of Music wouldn't get me a job, I decided to develop some skills pretty fast. I began my list: mow lawns, smile in at least three languages, operate a standard vehicle...As my

skills list grew, I knew I had to put it up against the true test, the employer and the job application. I found applications easy enough to fill out and did, twenty-five to be exact.

Brringgg... Brringgg... (My attempt to type the sound of a telephone ringing.) A job!

I had moved up in the real world. I had acquired status. I was a busboy — a real summer job. I was a teenage (sort of) busboy. That sounds like a bad movie from the fifties, except for the fact that I updated my job title by referring to myself as a "bus-person."

The best parts of the job were days of small lunches, due to awful weather. I must admit I hoped for rain every day this summer. Of course, I didn't want rain all the time-only from eleven until three weekdays and six until midnight on Fridays and on weekends... I really hadn't planned for a tornado that one dark day.

Summer is over now and so is the job but I am a completely changed person. I am no longer a useless, inexperienced, first year arts student. I am now a second year student.

Kisa Mortenson

## INFO CORNER

# Student Ombudsman Service

## Did you know . . . .

All students seeking an undergraduate degree or diploma from the University of Alberta (except those who are exempt) must take a writing competence test either prior to or on admission to the University.

First year undergraduate students have 24 months from the date of their initial registration at the University of Alberta within which to pass the test. Transfer students have 12 months within which to pass the test.

If you are having trouble with the Writing Competency Test, or any other university policy or procedure, contact us at:

**Student Ombudsman Service**  
**Room 278, Students' Union Building**

Shannon Wilson  
MW 1 - 4  
T 8-11

Dale Jacobs  
MW 10 - 12  
TR 2 - 4

PHONE 432-4689 24 HOURS

## EDMONTON CHAMBER MUSIC SOCIETY

1987 - 88 Concert Series  
SUB THEATRE — 8:00 p.m.

October 7, 1987	Catherine Robbin
*November 18, 1987	Tashi
December 2, 1987	The Hertz Trio
February 3, 1988	The Juilliard String Quartet
March 2, 1988	Rivka Golani
April 6, 1988	The Borodin String Quartet

Season memberships \$65.00 for Adults  
and \$40.00 for Seniors and Students

\*Single tickets (\$20.00 and \$15.00) available at the door. Tickets at the SUB Box Office, by mail 8359 - 120 Street, Edmonton T6G 1X1, and at the door.

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Address: \_\_\_\_\_

Phone: \_\_\_\_\_

\*EYE EXAMINATIONS ARRANGED

11151 - 87 Ave.

432-1372



## Footnotes

## OCTOBER 6

Investors' Club: gen. meeting - Launch of Mock Market. All students welcome. Bus 1-09 3:30.

Edmonton 4-H Alumni: gen. meeting: 6:30 p.m. CAB 243. Everyone welcome — come join the fun!

Lutheran Student Movement: 6 p.m. Cost Supper; 7 p.m. "Exploring Others' Beliefs: Mormons II" at 11122 - 86 Ave.

Lutheran Campus Ministry: 12:30 "Texts of Terror: Women in Scripture" in SUB 158A.

## OCTOBER 7

The Distress/Suicide Line (AID Service of Edmonton) will be presenting 45 minute seminars to increase awareness of volunteer community services on Wednesday October 7 at 11:00 am.; 12:00 pm, and 1:00 pm. in room 270A S.U.B.

Nordic Ski: meeting 5 pm., in room E120 Physical Education Bldg.

Debating Society: Beer & Cheese, rm. 270A SUB from 5 pm. to 7:30 pm. All welcome. Free to members.

Chaplains: Alternative Spiritualities: Exploring Tarot - bag lunch, discussion 12 noon Meditation Rm., SUB 158A.

Christian Reformed Chaplaincy: Come to Wed. Supper - soup & sandwich & good friends, 5 pm. Meditation Rm. (SUB 158A).

U of A New Democrats: Forum with John Bail, rep. (Canadian Union of Postal Workers) 4 p.m. SUB 034, also Info Table, HUB Mall 11 am - 2 pm.

Caribbean Students' Assoc: general meeting CAB 243 5 pm. Election of officers. Everyone welcome.

Lutheran Campus Ministry: 12:00 "What is a Lutheran - Christian?" in SUB 158.

Circle K: Important executive meeting at 5 pm. 622 SUB. Everyone please attend!

## OCTOBER 7 - 18

For a Good Time! Come to the Rich Man: KAASA Theatre (Jubilee) 8 PM: 429-4251. Reservations. Students Previews \$5.50, Oct. 7 & 8!!

## OCTOBER 8

U of A Student Liberals Annual Executive Elections. Rm. 142 SUB 5 pm.

Chaplains: "The Dark Night of the Soul" introduction to western mysticism, 6 pm., Meditation Rm. 158A SUB.

Christian Reformed Chaplaincy: Study bible while you eat lunch. Every Thurs. 12:30 Meditation Rm. (SUB 158A).

Gay & Lesbians on Campus: first meeting, nominations for new exec., 5 pm. Heritage Lounge, Athabasca Hall.

Latin American-Canadian Assoc: "Education and Development in Latin America" - a discussion, TB 14-14 at 5:30 pm.

U of A P.C. Club: Presents - the Hon. Jean Charest, Minister of Youth at the Petroleum Club (7 - 9 pm.).

Lutheran Campus Ministry: 7:30 pm. Worship at the Lutheran Student Centre 11122 - 86 Ave.

## OCTOBER 9

U of A P.C. Club: Conference in Lake Louise Info: Rm. 030D (Sub) or 487-5704 (James).

Chinese Catholic Students Community: Bible study - 7 pm. St. Joseph's College Faculty Lounge.

Edmonton Chinese Christian Fellowship: Bible study 7:30 pm. SUB Meditation Rm. All welcome.

U of A Scandinavian Club: Wine & Cheese, Heritage Lounge, Athabasca Hall. Members \$3, non-members \$5. Memberships available.

## OCTOBER 11

Christian Reformed Chaplaincy: Worship on Campus every Sunday - Reflections on Thanksgiving 10:30 am., Meditation Rm. (SUB 158A).

Chinese Catholic Students Community: Visitation of Old People's Home. Meet 6 pm. Hub S.U. Info Booth.

Lutheran Campus Ministry: 7:30 pm. Worship at St. Joseph's College Chapel. All are welcome.

## OCTOBER 13

Campus Recreation: Women's Intramural Broomball, Oct. 20/87. Entry Deadline: Today, 1 pm. Gold Office.

PASAG: Forming Women's discussion group to meet informally twice a month. Meeting, H-C 2-19 5 pm.

## GENERAL

Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-6089 or Dave 466-2057.

Campus Crusade For Christ: SALT - Weekly meeting every Tuesday 5:30 - 7:30 SUB 158.

Investors' Club - Learn Financial Planning; play our mock market. All students welcome, B-04 (484-4326).

U of A PC Club: Interested in Politics? Why not join the U of A PC Club. Stop by our office at 030D SUB.

Gay & Lesbian on Campus: Office hours: 2 - 4 pm., M-F, Room 620 SUB.

Goju Kai Campus Karate Club: meets every tue/Thurs night 6 - 9 pm. in basement of SUB (Rec. Rm.).

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall. (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Chess Club: meets every Thursday at 2:00 P.M. in room 243 CAB.

Muslim Students' Assoc: Friday - prayers 12:30 Meditation Rm. SUB. Talks 7:30 Tory 14-14. All Muslims welcome.

Alliance for Socialist Action: Marxism & Revolution, socialist study group, now forming; info: ASHA, 439-1177.

Circle K Club: A volunteer service club promoting friendship, community service, good times, leadership development. Rm. 6-22 SUB.

UASFACAS meets Thursdays in Sub 034 from 7 pm. til Midnight. SF, Comic Art and Roleplaying.

U of A Fantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. Drop by SUB 030V.

Society Against Mind Abuse: Cult Awareness - Call 444-4114 or visit 030 SUB Thursdays 2 pm.

## Classifieds

## For Rent

Roommate Wanted, huge 2 bedroom condominium, near WEM; convenient buses; many local amenities; parking stall; MuchMusic, TSN; microwave. \$275 utilities included. 444-4239.

Room Mate wanted, for 2-bedroom upper-floor suite. 1/2-block from #9 bus route, \$240.00/mo plus util. 421-8795 or 429-1287. Avail. Nov. 1.

Roommate wanted for 2 bdrm. townhouse, \$191 plus 1/2 utilities, 8736 97 Ave. Mostly furnished. Convenient bus service, available Oct. 1. Call 465-6915.

## For Sale

Student Special! 1976 Datsun F10, Front Wheel Drive, 4-Speed Manual. Good winter car. Ron: 454-7517 or 444-6938.

Solid oak dinette chair/arm chair \$60, oak finish square dinette \$120, lamp,

tables \$70. Brand new quality furniture at second-handed prices, 5210 - 86 Street. 468-5813.

One-way air ticket to Ottawa - Oct. 6. Female only. Asking \$150. Call Monique 482-1740.

"10,000 Different Movie & Movie Star Posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "Y", #9, 3600 21 St., N.E., Calgary, Alta., T2E 6V6."

Well used, but serviceable 10 spd. Mariushi mtn. bike - \$75 And single bed in very good condition - \$50. Call 437-0177 after 6:00 p.m.

## Wanted

Hockey Goalies Required. 4:30 - 6 P.M. Thursdays. Jim McComb 427-3928 (days) 481-5891 (eve.).

Women Hockey players wanted for city league team: call John: 487-4052.

Earls: accepting applications for all positions. Earl says if you are energetic and hardworking; he would like to see you. Apply in person Tues - Thurs 9:55 - 8:25. between 2 - 4 PM.

Teaching position available at Michener Park Nursery School. Five mornings per week. Early Childhood Development diploma or equivalent preferred. Closing date October 16, 1987. Send resume to: Janet Ross, 139 Michener Park. T6H 4M4, 435-0327.

Early morning snow removal, weekdays, Nov. to March. Location 105 St. and 81 Avenue. Tel: 436-5276.

We've Arrived!! J.R. Houston's Restaurant and Bar, one of Calgary's most exciting dining and dancing establishments is now looking for full-time and part-time positions in our dining room and lounge. Opportunities available for hostesses/hosts, dining room servers, bus people, kitchen staff, bartenders and cocktail waiters/waitresses. Apply now, in person to: 7641 Argyll Road between the hours of 10 AM - 6 PM, Monday - Friday. Catch Our Spirit!!

Roommate wanted for furnished 2 bdrm. apt. 20 min. walk to class. 433-2240.

Volunteers are required (Males & Females: 30 years and above) for 24-hour monitoring of pH in the distal esophagus to establish normal control data. This test carries no risk and imposes little discomfort. Please contact: Dr. J. Koo at 453-6512. Volunteers will be paid.

Wanted: Wives of bisexuals for a research project in Family Studies, U of A. Respondents must have been married at time of disclosure, and that disclosure must have occurred in the past two years. Interviews strictly confidential. If interested, please call Adeline 432-9117, or leave message 432-5771.

Earl say's Fall is approaching and therefore he needs bright, enthusiastic people who just love to have fun. Come and work in his restaurant. So don't wait! If you desire full/part-time, fall/winter employment, hurry down, in person, to the newly renovated Earl's on Calgary Trail.

## Services

Superior Word Processing - when Quality counts as much as Price - photocopying, binding. 474-7344.

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Word Processing, laser printed, theses, term papers, resumes, etc., Editing available. Phone 462-8356.

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Garneau Secretarial Services new phone number 475-6903.

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"Millwoods Typing. Reasonable rates. Call Marilyn 463-2512."

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You Provide Content - I'll Provide Correctness! Recently-retired English teacher will type and Edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

Typing for Students (especially A.P.A.). Wilma 454-5242.

St. Albert Typing, call Arlene 459-8495.

Quick accurate typing. Good rates. Call 486-3165.

Editing and Tutoring by M.A. (English). 434-8975.

Campus Party Catering: Sandwich Trays, Salads, Dessert Trays. Pam: 471-4755, 459-5969.

Hayrides are great fun! Any group size welcome: 464-0234.

Word Processing (Southside) \$1.25/page. Barb 462-8930.

Kwik Typing for students on a budget. Call Wendy at 435-9554.

Prompt and efficient typing services provided at reasonable rates. Will deliver (within reasonable distance). 482-1944.

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Will do Wordprocessing, Typing, Pickup and Delivery. Qualified Secretary - 487-3040.

Word Processing, near Bonnie Doon, 1 revision incl. in price. Hanna 466-1830

Ann's Laser, theses, reports, resumes etc. when quality counts. 462-2033.

Word Processing/Typing. All work proof-read. Mrs. Theander 465-2612

Experienced Tutor available for Math and Physics. \$11.00/hr. Phone: 433-6361.

Word processing services phone Marilyn 458-9461.

Will tutor German & French - \$10/Hr. Phone 439-3272 ask for Robert - leave message.

"Professional Word Processing Services for all your typing needs. Student rates. Free pick-up and delivery. Call Anne-Marie at 457-2915."

Typing/WP, rush jobs, reasonable rates. #104 10117 - Jasper Ave. Ph.: 429-4799.

## Personals

J: I hear you. So now what?

Creative, attractive blonde male mid 20's seeks bright, attractive lady for fun and romance. Phone James 433-2115.

Bill K., Glad to see you're back on campus, J. (423-3730).

To the mysterious blonde I saw at Beer Gardens, who was behind me when I was with a friend in a van with territorial license plates, and who was at Bear Country - could we meet sometime to exchange more conversation than "hi"? - A.B.

J: The view changes, the room remains the same. Elle nous attendra. Happy 2.5 as of Monday, 8:00 P.M. Thank-you for Sunday - I love you very much. D.

The ladies of Pi Beta Phi would like to extend congratulations to the new fantastic pledges of our fraternity! This one's for you... Waheela!

In response to Crushed and Hurtin' (read like Chanteau): I know a guy, his name's above/ he claims to be with me in love./ He does have wit, I must admit/ but he's also pushing it a bit./ He wrote a poem, I think is sick./ He says I want his little ---./ He phoned me up, I let him down./ He rode his bike right across town./ He woke me up at 3:00 AM/ to ask me to go out with him./ He sends me junk with a yellow cabbie,/ then wonders why I'm not happy./ He says he is a righteous dude,/ but in true life I think he's rude./ Forget it crushed and get some sleep,/ anymore ideas to yourself please keep./ These things you do are just insane./ I don't want to play this silly game./ Now to my rhyme this is the end./ you better cool it if you want to keep this friend./ Smiling as always, Webiferous.

The 7K Turtle-neck Club is proud to say Bruce is finally 18. He's hip, suave, and taken! Welcome to manhood!

Nirko, One more till those 1/4 Century blues so enjoy it while you can! Luv ya, Rip.

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, MTW - 11 am - 3 pm; Th. 2 pm - 5 pm; Room 030R.

## Lost

Regular Monday morning Snafu lost my glasses Sept. 28. Clear Cartier frames, if found ph. Rob at 484-2266 or 483-1719.

Gold & Silver bracelet. Sentimental value. Please phone 431-0995.

## Found

One item clothing in CAB. Call James 436-5784.

Watch with broken strap near business building. 488-5587 (evenings).

An expensive gold ring September 29 - west side of main floor C.A.B. Contact Mark K. (with a description) Electrical Engineering Club Office (EB 337).

Key Ring with four keys found on road between Tory Bldg. & HUB. Call Craig: 459-6704.

## Gateway Staff Meeting

Thursday  
October 8  
4:30 pm

Room 282  
SUB

Please attend

